

2020 Board Profile
Shari Davis, President, 2020



In the town where I grew up, there was music, but not much Blues. My interest in the Blues started as a kid with my ear pressed to a radio in the wee hours (when I was assumed to be sleeping) – the time when the stations from down south could be pulled in on Northern Illinois a.m. radio. Songwriting credits, liner notes on albums, and reviews in *Sing Out!* magazine gave me clues on artists and music to look for at the Record Mart as I moved into my teens. While studying art in Milwaukee, I finally got the chance to see some Blues performed live (Big Joe Turner, solo) at a small coffee house, the Avant Garde, and later James Cotton and his band at Shank Hall. Years later in Madison, I joined the Madison

Blues Society in 2003. I have served on the MBS Board of Directors for 15 years starting in 2004. I served as Vice President for 3 years, President for 7, Secretary for 2, At Large for 2, and President again in 2020. Over the years I have participated on several committees and contributed artwork to various projects. A favorite part of my work on the Board is the collaboration and cooperation with so many creative and dedicated people who enjoy generating fun and good times for others who love the Blues. I look forward to future projects and especially to seeing more young people become involved on the MBS Board to carry on the business of keeping the Blues alive in and around Madison.

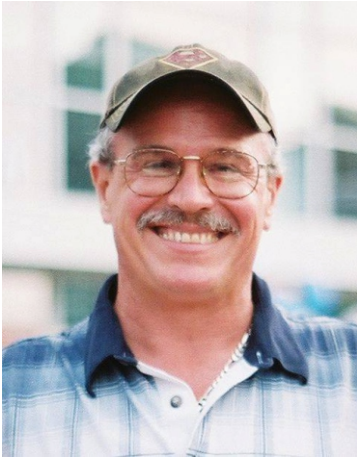
2020 Board Profile
Kate Hardy, Vice President, 2020



I first got turned on to the Blues through my love affair with Rolling Stones songs. I searched for the songwriters and discovered a wide world of Blues legends. I am so grateful for the multiple Madison music clubs that brought us so many great Blues artists: clubs like The Church Key, The Crystal Corner Bar, Merlyn's, The Nitty Gritty, The Harmony Bar, Bucky's, The Knuckledown Saloon, and so many more. I worked with a dedicated group of Blues lovers to recharge "Madison Blues" into "The Madison Blues Society" in 2003. We organized quickly and put on the first MBS Blues Picnic within three months. I served as Secretary for multiple years, worked on many committees, such as grant writing, membership, raffles, the library committee, Blues education for children and more. I am excited about the future of Madison Blues Society and look forward to new possibilities.

2020 Board Profile

Tim Davis, Secretary, 2019 - 2020



I've loved Blues music since my teens and had the good fortune to see many great live shows in Chicago. I've been helping out with the Madison Blues Society in many ways since 2007 including Blues education, sponsorships, grant writing, raffles, publicity and memberships as well as serving as Picnic Coordinator 2008 and '09, Secretary 2007 - 2009 and 2019 - 2020, and Webmaster 2007 - 2016. I look forward to working with future Board members and volunteers, passing along the "tribal knowledge" gained over time.

2020 Board Member Profile

Vicki Kalkopf, Treasurer, 2019 - 2020



I feel fortunate to have grown up surrounded by music in many forms. I had a grandfather who owned a music store where I spent a lot of time learning about instruments and taking music lessons. I was a member of a drum and bugle corps and had a spouse in Milwaukee radio. I was first introduced to Blues music in high school (John Mayall) and started attending blues festivals and following the Blues in the '80s. I moved to the Madison area in 2017 and started exploring the local blues scene. In January of 2019 I became the treasurer of the Madison Blues Society. I look forward to continuing on the Board of Directors and to getting back out to hear live music again and meeting fellow Blues lovers.

2020 Board Profile

Steve Lendborg, Member at Large, 2020



While my involvement with the Board of the Madison Blues Society has been brief, it has been greatly beneficial. I would recommend that all who want to see the Blues perpetuated in schools, shows, videos, songs, and people, should get involved with the Society in some fashion. I have been a Blues drummer for over 50 years and still play with the same band since in high school. I bring my love of the Blues to the Society because there is a lot that needs to be done. There are committees to serve on, shows to review, and so much more. I have served in the past on music selection committees for the Blues Picnics. The Music Committee evaluates hundreds of blues acts from around the country and recommends them for appearing locally.