

https://pickuptheguitar.com/female-blues-singers/#Top_Best_Female_Blues_Singers

Name	Year of Birth	Primary Location	Main Contributions to Blues Genre
Early Pioneers	Before 1910		
Ma Rainey	1886	[Information Not Available]	Known as the "Mother of the Blues," she popularized blues music and influenced future generations of singers.
Bessie Smith	1894	[Information Not Available]	Dubbed the "Empress of the Blues," her powerful voice and emotional performances set the standard for blues singing.
Lucille Hegamin	1894	[Information Not Available]	One of the first blues singers to record, helping bring the genre to mainstream audiences.
Mamie Smith	1891	[Information Not Available]	Recorded the first blues song in 1920, "Crazy Blues," opening doors for blues music in the recording industry.
Clara Smith	1894	[Information Not Available]	Known for her dramatic and heartfelt performances in the classic blues style.
Sippie Wallace	1898	[Information Not Available]	Her songwriting and unique vocal style contributed significantly to the development of the blues genre.
Lucille Bogan	1897	[Information Not Available]	Known for her risqué lyrics, she helped break barriers and expand themes in blues music.
Bertha Hill	1905	[Information Not Available]	Collaborated with Louis Armstrong and contributed to early jazz blues fusion.
Gladys Bentley	1907	[Information Not Available]	Trailblazing performer known for her charismatic stage presence and piano-driven blues.
Ida Cox	1896	[Information Not Available]	Role model for women in blues, her empowering songs highlighted themes of independence and resilience.

- ### **Early Blues Pioneers (born before 1910)**
 - Ma Rainey (1886)
 - Bessie Smith (1894)
 - Lucille Hegamin (1894)
 - Mamie Smith (1891)
 - Clara Smith (1894)
 - Sippie Wallace (1898)
 - Lucille Bogan (1897)
 - Bertha Hill (1905)
 - Gladys Bentley (1907)
 - Ida Cox (1896)
 - Lizzie Miles (1895)
 - Monette Moore (1902)
 - Blue Lu Barker (1913)
 - Bessie Tucker (1906)
 - Mozelle Alderson (c. 1904)
 - Ora Alexander (active in 1930s)
 - Irene Scruggs (early 1900s)
 - Madilyn Davis (active in 1920s)
- ### **Mid-20th Century Legends (1910s–1930s)**
 - Billie Holiday (1915)
 - Dinah Washington (1924)
 - Big Mama Thornton (1926)
 - Etta James (1938)
 - Nina Simone (1933)
 - Ruth Brown (1928)
 - Big Maybelle (1924)
 - Hadda Brooks (1916)
 - Mabel Scott (1915)
 - Diana Ross (1944)
 - Roberta Flack (1937)
 - Irma Thomas (1941)
- ### **1960s–1970s Influential Voices**
 - Aretha Franklin (1942)
 - Janis Joplin (1943)
 - Bonnie Raitt (1949)
 - Koko Taylor (1928)
 - Sister Rosetta Tharpe (1915)
 - Tina Turner (1939)
 - Rory Block (1950)
 - Marcia Ball (1949)
 - Kathi McDonald (1948)
 - Beverly Watkins (1939)
 - Gwen Stefani (1969)
 - Chaka Khan (1953)
- ### **1980s–1990s Artists Rising**
 - Susan Tedeschi (1970)
 - Joanna Connor (1962)

- Debbie Davies (1952)
- Ruthie Foster (1964)
- Janiva Magness (1957)
- Angie Stone (1961)
- Kelly Rowland (1981)
- Alicia Keys (1981)

- ### **2000s–Present: Modern Blues Innovators**
 - Shemekia Copeland (1979)
 - Beth Hart (1972)
 - Dana Fuchs (1976)
 - Samantha Fish (1989)
 - Joanne Shaw Taylor (1985)
 - Ana Popović (1976)
 - Carolyn Wonderland (1972)
 - Cassie Taylor (1986)
 - Shakura S'Aida (contemporary)
 - Dani Wilde (1985)
 - Erin McCallum (1981)
 - Christina Skjölberg (1987)
 - Malyssa BellaRosa (contemporary)
 - Danielle Nicole (1983)
 - Wendy Colonna (1970s–80s)
 - Sue Foley (1968)
 - C. Kelly Wright (contemporary)

- ### **Australian & Emerging Artists**
 - Mia Dyson (1981)
 - Mia Wray (1990s/2000s)
 - Grace Woodroffe (early 1990s)
 - Georgia Lee (1921)
 - Karise Eden (1992)
 - Alice Skye (1990s)
 - Marlene Cummins (1950s)
 - Jaguar Jonze (b. 1990s)